

Contents

1	Form Follows Practice	1
	David Bihanic and Pierre-Damien Huyghe	
2	Who Designs?	13
	Theodora Vardouli	
3	User’s Continuity in Design Continuous Innovation	43
	Flaviano Celaschi	
4	Towards User Involvement in Envisioning Practices	59
	Manuela Celi and Jennifer Rudkin	
5	Critical Design	79
	Annie Gentès and Max Mollon	
6	Digital Objects Topologies	103
	Jon Pengelly	
7	Design Ethnography?	119
	Nicolas Nova	
8	(Mis)behavioral Objects	129
	Samuel Bianchini, Rémy Bourganel, Emanuele Quinz, Florent Levillain and Elisabetta Zibetti	
9	Open Sourcing Wearables	153
	Zoe Romano and Serena Cangiano	
10	Trialogical Learning	177
	Julian Malins, Carole Gray and Liapis Aggelos	

11 Open Meta-Design	193
Massimo Menichinelli	
12 Co-design to Empower Cultural Heritage Professionals as Technology Designers	213
Luigina Ciolfi, Daniela Petrelli, Fiona McDermott, Gabriela Avram and Dick van Dijk	
13 User Empowerment and the I-doc Model User	225
Samuel Gantier and Michel Labour	
14 “Nothing Makes Sense”	249
Yiying Wu, Jack Whalen and Ilpo Koskinen	
15 A Manifesto for Epistemological Empowerment in Chronic Disease Self Care	267
Cristiano Storni	
Author Index	281



<http://www.springer.com/978-3-319-13017-0>

Empowering Users through Design
Interdisciplinary Studies and Combined Approaches for
Technological Products and Services
Bihanic, D. (Ed.)
2015, XXVII, 284 p. 68 illus., 57 illus. in color., Hardcover
ISBN: 978-3-319-13017-0